

“... the poet of the guitar... the Neapolitan guitarist stands out for his elegance and nobility of phrasing which remind us his legendary fellow countryman, the pianist Aldo Ciccolini.”

- Filippo Michelangeli (SEICORDE) -

“... the Neapolitan interpreter stands out for the beauty of his sound, virtuosity and musical impulse.”

- Angelo Gilardino (SEICORDE) -

“... the Neapolitan guitarist stands out for his extreme technical fluency, stylistic competence and expressiveness.”

- Roberto Brusotti (MUSICA) -

“... his touch is perfect for singing pathetic, passionate melodic lines, the brilliant aspect of his tone seems born together with the music that he is playing.”

- Angelo Gilardino (SUONARE News) -

“... Marco Caiazza, a very extraordinary guitar player.”

- Susanna Walton -

Marco Caiazza was born in Naples in 1976 and began to study the guitar very early with his father. After winning many international competitions, he began an intense career as a concert artist, together with composing and arranging.

In 2016, the record label dotGuitar published his first CD, *“Medallón Antiguo”*, dedicated to the Paraguayan guitarist-composer Agustín Barrios-Mangoré. Specialised critics have soon successfully welcomed the CD.

Moreover, it won the prestigious prize “Golden Guitar for the best CD of the year” during the 22th International Guitar Convention of Alessandria.

The same CD has been published in 2017 by the magazine SEICORDE, for the collection “I Maestri della Chitarra”.

Considered by Susana Walton, wife of the famous English composer William Walton, *“one of the best performers of the Five Bagatelles for Guitar”*, he took part in the recording of a documentary for the Walton Foundation. He recorded for Radio3 Rai and performed in important International Festivals.

He has also published for Ut Orpheus Editions, in two volumes, his revision of the complete Studies and Preludes by Barrios. In 2017, the record label dotGuitar published his second CD, *“Agustín Barrios - complete Studies and Preludes”*. (5 stars on the Magazines MUSICA and SEICORDE).

In 2019 he published, as a composer and performer, his third album, *“Remembrance”*, immediately welcomed with interest and enthusiasm by specialized critics (5 stars on the Magazines SEICORDE and GUITART).

In 2020 the record label PVR music published the EP, *“Moon”*, with his original compositions for piano and the CD, *“Marco Caiazza plays Bach”*, with his transcriptions published by Volontè & Co. Editions (5 stars on the Magazine GUITART and Disc of the month on dotGUITAR).

In 2021 the scientific committee of the International Guitar Conference in Milan awarded him the prestigious "Golden Guitar for Didactics" award, in recognition of the numerous achievements of his students in the international field.

He currently teaches guitar at the "A. Scarlatti" Conservatory of Music in Palermo.